



North & East Midlands Photographic Federation

Invites entries for the
**5th Audio Visual and Photo Harmony
Competition**

to be held on Sunday 26th March 2023

Sheldon Suite, Newark Show Ground, Coddington, Newark NG24 2NY

Judge

Malcolm Imhoff *FRPS FACI(M)*

Closing date for entries – 27th February 2023

The preferred method of receiving entries is **via WeTransfer**, which is also available for Mac users.
Completed Entry Forms together with entry fee, and CD or USB stick (if used) should be sent to:

David Gibbins *ARPS APAGB EFIAP/b BPES, CPAGB A/V*

18, Gunnersbury Way, Nuthall, Nottingham NG16 1QD

Tel: 0115 9178498 email david.gibbins@ntlworld.com

Awards

Best Narrative Sequence

Best Photo Harmony Sequence

Audience Popular Vote Award – Narrative

Audience Popular Vote Award – Photo Harmony

Highly Commended and Certificates of Merit in Narrative and Photo Harmony as appropriate

Rules and Conditions of Entry

The Competition

- The Competition is for digital sequences only designed to run as a .exe or .mp4 file, using a single screen and with a soundtrack
 - All entrants (and any collaborators) **must be** members of a North & East Midlands Photographic Federation member club.
 - All collaborators must be declared. Collaborator refers to the production/direction of the sequence but does not include the script reader.
 - Entrants may represent only one Club/Society
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Sections

The Competition will have two sections – “Narrative” and “Photo Harmony”.

- **Narrative:**
 - A story or account of events, experiences, whether true or fictitious
 - There should be a clear commentary either written or spoken which should complement the images
 - Sequences should have a beginning, a middle and an end
 - Any music should be appropriate and complement the story and images
 - **Photo Harmony:**
 - The main feature of sequences should be the relationship between the music and the images and how they interact one with the other
 - Illustration of songs can be used in this section but there must be no spoken commentary
 - Written words can be used but only to identify places/dates.
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Entries

- Images should be cropped to a final size of not less than 1400 x 1050 or 1920 x1080 pixels (depending on aspect ratio). Entries created at a 1024 x768 can be entered but will show smaller on the screen.
 - Sequences must be in .exe format or .mp4 and must be programmed with “no run” box. Shows produced in Pro Show Gold or Producer must not include a menu or Pro Show start up.
 - **At least 75%** of the images in each sequence must have been taken by the photographer and any post-processing undertaken must be by the photographer.
 - Video clips, taken by the photographer, may be included but must not exceed 10% of the running time of the sequence.
 - For “Narrative” sequences the maximum duration must not exceed **8** minutes.
 - For “Photo Harmony” sequences the maximum duration must not exceed **5** minutes
 - Entries submitted must be clearly titled and identifiable to the Entry Form
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Copyright

- Entrants using copyright material must ensure that all necessary licences have been obtained - see www.theiac.org.uk
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Judging

- The competition will be judged by an external judge familiar with this type of competition, the judge's decision is final.
 - For each section the audience will be handed a list of entries and they will be invited to indicate their favourite. The sequence with the highest number of audience votes will win the Audience Popular Vote Award.
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Return of Entries

- Entries submitted via CD/USB stick will be available for collection on the day of the competition or by prior arrangement with the Competition Secretary or by SAE.
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Entry Fees and Payment

- An entry Form **must be** completed clearly stating the title of the sequence and section to be entered. The form together with the entry of £5 per entry should be sent to the Competition Secretary see details below:
- Closing date for entries is **27th February 2023**

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Conditions of Entry

- The submission of a completed entry form implies the acceptance of these Conditions of Entry
- The submission also provides permission for the sequences to be shown in public at this Competition